



“THE OLD REFRAIN.”

LINES ON THE DEATH OF A CHORISTER.

Words by EDWARD MEDLAND WHITE.

Music by Rev. L. MEADOWS WHITE.

TREBLE. ALTO. TENOR. BASS. ORGAN.

Sw. reed. *p* Ch. *f* Hark, some

Gt. *p* Sw. reed. *p* Pe.i.

sweet, fa - mi - liar strain ;— But a rift is in the lute ; Hush ! it is an old re - frain,

Note.—Three phrases from the Rev. J. B. Dykes' well known tune to the hymn "Lead, kindly Light," are employed in the accompaniment of this Anthem, to represent the "sweet familiar strain."

"THE OLD REFRAIN."

And one voice is mute, one voice is mute! mute! mute!

Gt. Sw. reed.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *p* and *pp*. The piano part includes markings for 'Gt.' and 'Sw. reed.'.

one voice is mute! And we see a va-cant place; And we miss a kind-ly smile;

rit. tempo. mp

rit. tempo.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The key signature remains two flats. Dynamics include *rit.*, *tempo.*, and *mp*. The piano part includes markings for *rit.* and *tempo.*.

Lost is one fa-mi-liar face For a lit-tle while, Lost is one fa-mi-liar face for a

pp

pp

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The key signature remains two flats. Dynamics include *pp*. The piano part includes markings for *pp*.

lit-tle while, Lost! lost! for a lit-tle while,

mf mp

Sw. reed. Sw. Ch. clar.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The key signature remains two flats. Dynamics include *mf* and *mp*. The piano part includes markings for 'Sw. reed.', 'Sw.', and 'Ch. clar.'.

pp *rit.*

lost ! lost ! for a lit - tle while.

Gt. p *rit.* *tempo.* *Sw. Voix celeste.* *Ped.*

ff *mp* *ff* *mp*

What is death, that we should weep, What the grave, that we should mourn !

Gt. *Ch. clar.*

p *pp* *cres.* *f*

Wea - ry, he has fall - en a - sleep, wea - ry, he has fall - en a - sleep To a - wait the

Sw. p *R.H.* *L.H.* *pp* *cres.* *f*

ff *mp* *ff* *mp*

dawn. What is death, that we should weep, What the grave, that we should mourn !

Ch.

"THE OLD REFRAIN."

p *pp* *f*

Wea - ry, he has fall-en a-sleep, wea - ry, he has fall-en a-sleep To a - wait the dawn, to a -

Sw.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and then a forte (*f*) section. The piano accompaniment includes a 'Sw.' (Swell) marking. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

- wait the dawn. Wea - ry! wea - ry! to a - wait the dawn.

Sw. reed. Ch. Sw. *pp*

Gt.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics '- wait the dawn. Wea - ry! wea - ry! to a - wait the dawn.' The piano accompaniment features a 'Sw. reed.' (Swell reed) marking, a 'Ch.' (Chorus) marking, and a 'Gt.' (Guitar) marking. The dynamics include *pp*.

pp *mp* *f* *p*

Wea - ry! wea - ry! to a - wait the dawn, to a - wait the dawn, to a -

Ped.

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'Wea - ry! wea - ry! to a - wait the dawn, to a - wait the dawn, to a -'. The piano accompaniment features a 'Ped.' (Pedal) marking. The dynamics include *pp*, *mp*, *f*, and *p*.

rit.

- wait the dawn!

Voix celeste.

rit. *pp*

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics '- wait the dawn!'. The piano accompaniment features a 'Voix celeste' (Celeste) marking and a 'Ped.' (Pedal) marking. The dynamics include *rit.* and *pp*.