



LONGING.

Words by MATTHEW ARNOLD.

Music by ETHEL L. WATSON.

VOICE. *Andante con moto.* Come to me in my dreams, . . . and

PIANO. *mf* *p sempre legato.*

Musical notation for the first system. The voice part is on a single staff with a treble clef, key signature of two flats (B-flat and E-flat), and a 6/4 time signature. The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and time signature. The tempo is marked "Andante con moto." and the dynamics are "mf" and "p sempre legato."

then By day I shall be well a - gain!

Musical notation for the second system. The voice part continues with the lyrics "then By day I shall be well a - gain!". The piano accompaniment continues with the same key signature and time signature.

Come to me in my dreams, . . . and then By day I shall be

Musical notation for the third system. The voice part continues with the lyrics "Come to me in my dreams, . . . and then By day I shall be". The piano accompaniment continues with the same key signature and time signature.

well a - gain ! For then . . . the night will more than

cres - - - *cen* - - - *do.* *f*

8ve. *8ve.* *8ve.*

pay The hope - less, hope - less long - ing of the day

8ve.

Come to me in my dreams ! Come . . . to me in my dreams !

Or as thou nev - er cam'st in sooth, . . . Come now . . . and

p

let me dream it truth, . . . And part my hair, and kiss my brow, And

say "My love! why suff - 'rest thou, why suff - 'rest thou?"

colla voce.

Come to me in my dreams, . . . and then . . . by

p

day I shall be well . . . a - gain, Come to me in my

dreams, . . . and then . . . By day I shall be well a -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major). The lyrics are "dreams, . . . and then . . . By day I shall be well a -". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady, rhythmic accompaniment of chords.

- gain! For then . . . the night will more than pay The hope - less,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "- gain! For then . . . the night will more than pay The hope - less,". The piano accompaniment includes markings for "8ve." (octave) in the bass line.

hope - less long - ing of the day. Come to me in my

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "hope - less long - ing of the day. Come to me in my". The piano accompaniment includes a dynamic marking of "v" (forte) in the right hand.

dreams! Come . . . to me in my dreams!

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "dreams! Come . . . to me in my dreams!". The piano accompaniment includes markings for "colla voce." and "poco rall." (poco rallentando).