

MARCHING TUNE.

“ONE FOOT UP, AND ONE FOOT DOWN.”

OLD NURSERY RHYME FOR GIRLS' VOICES.

C. A. MACIRONE.

Allegro moderato e leggierrissimo.

PIANO.

p

Lit - tle girl, Lit - tle girl, Lit - tle girl, where have you

Lit - tle girl, lit - tle girl, lit - tle girl, lit - tle girl, lit - tle girl, where have you

been? Lit - tle girl, Lit - tle girl, Lit - tle girl, where have you been? Gather - ing

been? Lit - tle girl, Lit - tle girl, Lit - tle girl, girl, where have you been? Gather - ing

cres.

ro - ses, ro - - ses to give to the Queen. One foot up, and

ro - - ses, ro - - ses to give to the Queen. One foot up, and

f *pp*

"ONE FOOT UP, AND ONE FOOT DOWN."

one foot down, That's the way to Lon - don Town, One foot up, one foot down, That's the
one foot down, That's the way to Lon - don Town, One foot up, and one foot down, That's the
way to Lon - don Town, That's the way to Lon - don Town, the way to Lon - don
way to Lon - don Town, That's the way, . . . the way, the way to Lon - don
Town, . . . Lit - tle girl, lit - tle girl, . . . Lit - tle girl, . . . what gave she you? Lit - tle
Town, . . . Lit - tle girl, Lit - tle girl, Lit - tle girl, what gave she you? Lit - tle girl,
girl, Lit - tle girl, Lit - tle girl, what gave she you? She gave me a dia - mond, a dia - mond as
Lit - tle girl, Lit - tle girl, . . . what gave she you? She gave me a dia - mond, a dia - mond as

cres - - - *cen* - - - *do.*
f
p Lit - tle girl, Lit - tle girl, *p*
p Lit - tle girl, Lit - tle girl, Lit - tle girl, what gave she you? Lit - tle girl,
p

big as my shoe. *pp* One foot up, and one foot down, That's the way to Lon-don Town,
 big as my shoe. *pp* One foot up, and one foot down, That's the way to Lon-don Town,

One foot up, One foot up, That's the way to London Town,
 One foot up, and one foot down, One foot up, and one foot down, .. That's the way to London Town,

That's the way to Lon-don Town, the way to Lon-don Town. . . *f* One foot up, and one foot down,
 That's the way, the way to Lon-don Town. *f* One foot up, and one foot down,

That's the way to Lon-don Town, That's the way, That's the way,
 That's the way to Lon-don Town, That's the way to Lon-don Town, That's the way to Lon-don Town,

"ONE FOOT UP, AND ONE FOOT DOWN."

That's the way to Lon-don Town, One foot up, and one foot down, That's the way to
That's the way to Lon-don Town, One foot up, and one foot down, That's the way to

The first system of the musical score features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "That's the way to Lon-don Town, One foot up, and one foot down, That's the way to". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Lon - don Town. Ga-ther - ing ro - ses to give to the Queen, To give to the Queen, To
Lon - don Town. Ga-ther - ing ro - ses to give to the Queen, To give to the Queen, To give to the Queen,

The second system continues the vocal line and piano accompaniment. The lyrics are: "Lon - don Town. Ga-ther - ing ro - ses to give to the Queen, To give to the Queen, To". The piano part continues with the same accompaniment pattern. Dynamics include *f* and *f* *To*.

give to the Queen, To give to the Queen, To give to the
To give to the Queen, To give to the Queen, To give to the

The third system continues the vocal line and piano accompaniment. The lyrics are: "give to the Queen, To give to the Queen, To give to the". The piano part continues with the same accompaniment pattern. Dynamics include *f* and *ff*.

Queen, to the Queen. . . .
Queen, to the Queen. . . .

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Queen, to the Queen. . . .". The piano part continues with the same accompaniment pattern. Dynamics include *f*.