



THE GREEN CAVALIER'S SONG.

Words by The EARL OF BEACONSFIELD.

Music by H.R.H. PRINCESS HENRY OF BATTENBERG.

Allegro moderato semplice.

VOICE.

VOICE. *mf* *p*

I re - mem - ber, I re -

PIANO.

mf *p*

 The first system of musical notation for 'The Green Cavalier's Song'. It consists of a voice line and a piano accompaniment. The voice line is in a treble clef with a 6/8 time signature and a key signature of one flat (B-flat). It begins with a rest for two measures, followed by the lyrics 'I re - mem - ber, I re -'. The piano accompaniment is in a grand staff (treble and bass clefs) with a 6/8 time signature and a key signature of one flat. It starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking.

mem - ber when life was like a May - day flower ; I re - mem - ber, I re -

cres.

cres.

 The second system of musical notation for 'The Green Cavalier's Song'. It continues the voice and piano parts from the first system. The voice line continues with the lyrics 'mem - ber when life was like a May - day flower ; I re - mem - ber, I re -'. The piano accompaniment continues with a crescendo (*cres.*) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

THE GREEN CAVALIER'S SONG.

mem - - ber When life was like an A - pril shower, when life was like an

p

A - pril shower; Smiles and sighs, Smiles and sighs, Thus youth flies,

dolce.

pp

Thus youth flies. I re - mem - ber,

rit. a tempo. cres. molto. rit. p a tempo.

I . . re - mem - ber when some - - one loved me well;

cres.

cres.

p I re - mem - - ber, I re - mem - ber a thou - sand things I

p *cres.*

dare not tell ; Smiles and sighs, . . Smiles . . and sighs, .

riten. *pp* *a tempo.*

affrett. e cres. Thus youth flies, Thus youth flies, Smiles and sighs, . .

affrett. e cres. *rall. molto.* *colla voce.*

Thus youth flies.

a tempo. *p* *pp*