

'SWEET AND LOW.'

Dedicated, by special permission, to HER MAJESTY THE QUEEN.

Words by ALFRED, LORD TENNYSON.  
(By kind permission of Messrs. Macmillan.)  
*Andante tranquillo.*

Music by EMILY, LADY TENNYSON.  
Arranged by NATALIE JANOTHA.

PIANO.

*p legato.*

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The music is marked 'p legato'. The bass line includes several pedal markings: 'Ped.', '\* Ped.', 'Ped.', '\* Ped.', 'Ped.', and '\*'. The melody in the treble clef consists of eighth and sixteenth notes.

*p*

Sweet and low, sweet and low,

*rit.* *p*

Ped. Ped. Ped. Ped.

Detailed description: This block shows the first line of the song. The vocal line is on a single treble clef staff, with lyrics 'Sweet and low, sweet and low,'. The piano accompaniment is on two staves (treble and bass clef). The piano part includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking. Pedal markings 'Ped.' are placed below the bass line.

Wind of the west - ern sea, . . . . . Low, low, breathe . . . and

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This block shows the second line of the song. The vocal line is on a single treble clef staff, with lyrics 'Wind of the west - ern sea, . . . . . Low, low, breathe . . . and'. The piano accompaniment is on two staves. A 'mf' (mezzo-forte) dynamic marking is present. Pedal markings 'Ped.' and '\*' are used throughout the piano part.

blow, Wind of the west - ern sea.

*decres.* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This block shows the third line of the song. The vocal line is on a single treble clef staff, with lyrics 'blow, Wind of the west - ern sea.'. The piano accompaniment is on two staves. A 'decres.' (decrescendo) marking is present. The piano part concludes with several 'Ped.' and '\*' markings.

Ov - er the roll - ing wa - ters go, Come from the drop - ping moon and blow,

*cres.* *cres.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Blow him a - gain to me, While my lit - tle one,

*f* *p*

*f* *p*

Ped. \*

while my pret - ty one, sleeps. Sleep and rest,

*pp* *riten.* *p a tempo.*

Ped. \* Ped. \* Ped. \* Ped. \*

sleep and rest, Fa - ther will come to thee soon, . . . Rest, rest on

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

\* Lord Tennyson, when hearing this song remarked at this point, "Stop here!—she kisses him!"

mo - ther's breast, . . . . . Fa - ther will come to thee

*p rit.* *p a tempo.*

Ped. \* Ped. \* Ped. \* Ped. \*

soon, . . . . . Fa - ther will come to his babe in the nest,

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*Piu lento.*

Sil - ver sails all out of the west, Un - der the sil - ver moon, . . . . .

*pp* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

Sleep, my lit-tle one, sleep, my pret-ty one, sleep!

*a tempo. p* *ritard.* *pp* *decres.* *ppp* *pp*

Ped. \* Ped. \* Ped. \*