



EVENTIDE.

Words by ADELINA FERMI.
Andantino.

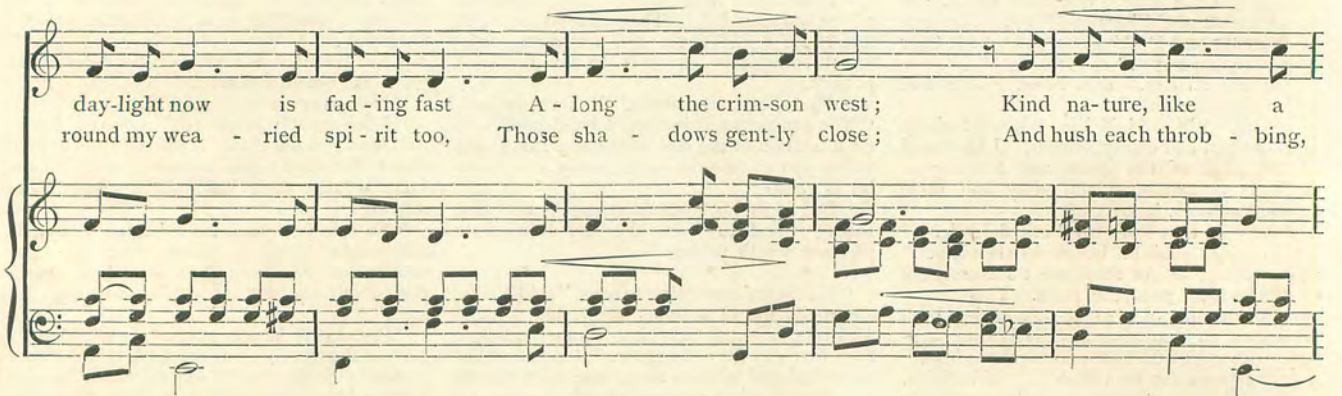
Music by CHARLES P. BANKS.
mp

VOICE. 

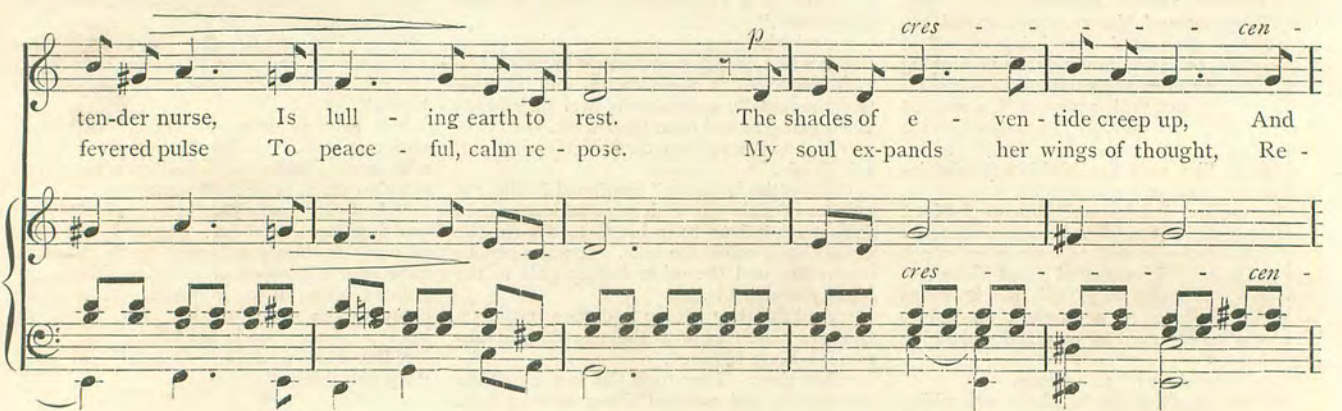
PIANO. 

- 1. The
- 2. A -

day-light now is fad - ing fast A - long the crim - son west ; Kind na - ture, like a
round my wea - ried spi - rit too, Those sha - dows gent - ly close ; And hush each thro - bing,



ten - der nurse, Is lull - ing earth to rest. The shades of e - ven - tide creep up, And
fevered pulse To peace - ful, calm re - pose. My soul ex - pands her wings of thought, Re -



spread o'er hill and dale ; While o - ver - head the queen of night Sheds forth her lus - tre
leased from toil and care ; And soar - ing glad - ly far and wide Finds fruit - age ev - 'ry -



pale, where, While o - ver - head the queen of night Sheds forth . . her lus - tre pale.
And soar - ing glad - ly far and wide Finds fruit - age ev - 'ry - where.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a forte (*f*) dynamic and includes the lyrics 'pale, where, While o - ver - head the queen of night Sheds forth . . her lus - tre pale. And soar - ing glad - ly far and wide Finds fruit - age ev - 'ry - where.' The piano accompaniment includes a *dim.* (diminuendo) marking.

Grant, Lord, when life's de -

The second system continues the vocal line with the lyrics 'Grant, Lord, when life's de -'. The piano accompaniment features a *p* (piano) dynamic marking.

clin - ing day Shall steal a - bout my soul, When o - ver ev - - 'ry

The third system continues the vocal line with the lyrics 'clin - ing day Shall steal a - bout my soul, When o - ver ev - - 'ry'. The piano accompaniment continues with a steady accompaniment.

earth-born joy The gath - - 'ring sha - dows roll ; Then grant, when earth - - ly

The fourth system concludes the vocal line with the lyrics 'earth-born joy The gath - - 'ring sha - dows roll ; Then grant, when earth - - ly'. The piano accompaniment includes *dim.* and *f* (forte) dynamic markings.

pros-pects fade, Thy pre - - sence at my side ; Hush ev - 'ry doubt and fear to

cres

rest, Give light at e - ven - tide, Hush ev - - 'ry doubt and

cen do. f

fear to rest, Hush ev - 'ry doubt and fear to rest : Give light at e - ven - tide, give

p f p f a little slower.

light at e - ven - tide, . . . give light . . . at e - ven - tide.

ff rall. sf sf rall. ff