



THE BLUE-EYED MAIDEN'S SONG.

Words by The EARL OF BEACONSFIELD.

Music by H.R.H. PRINCESS BEATRICE
(Princess Henry of Battenberg).

Moderato.

VOICE. Piano.

p *marcato.*

Ped. Ped.

cres - - - *cen* - - - *do.* *dim.*

marcato. Ped.

My heart is like a si - lent lute, Some

p *p*

v Ped. Ped. Ped.

care - less hand hath thrown a - side ; Those chords are dumb, those

tones are mute, That once sent forth a voice of pride.

poco rit. *rit.* V V V

a tempo. *cres.*

Yet e - ven o'er the

p *rall.* *p a tempo.*

lute neglect - ed The wind of Heav'n will some - times fly,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (F major/G minor). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

dolce.
And e - ven thus the heart . . de - ject - ed Will some - times an - swer

The second system continues the piece with a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The tempo marking *dolce.* is placed above the first measure.

to a sigh! And e - ven thus the heart . . de - ject - ed Will

The third system features a vocal line and piano accompaniment. The vocal line includes dynamic markings *pp* and *rit.* above the first measure, and *cres.* above the final measure. The piano accompaniment also includes *pp*, *rit.*, and *cres.* markings.

rall.
some - times an - swer to a sigh!

The fourth system concludes the piece with a vocal line and piano accompaniment. The vocal line is marked *rall.* and ends with a fermata. The piano accompaniment is marked *rall.* and *f a tempo.* at the bottom. A wavy line at the bottom of the page is labeled *8va.*