

## VOCAL STUDIES FOR GIRLS.

FOR SOLO, DUET, AND CLASS PRACTICE.

FIRST SERIES: SCALES AND OTHER INTERVALS OF SECONDS.

N.B.—Either of the following Studies (A, B) may be sung separately or in combination.

## No. I.—SCALE WITH FLORID COUNTERPOINT.

*f Andante.* By JACOB BRADFORD, Mus. Doc., Oxon.

A *f* *Andante.* *mf*

B *f* *Andante.* *mf*

ACCOMP. *f* *mf*

## No. II.—SCALE IN CANONIC FORM.

*Andante maestoso.* *molto cres.*

A *p* *Andante maestoso.* *p* *molto cres.*

B *p* *Andante maestoso.* *p* *molto cres.*

ACCOMP. *p* *molto cres.* *8ves ad lib.*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a *Vf* dynamic marking and contains the syllable "la" with a dotted line indicating a long note. The middle staff is another vocal line in treble clef, also with a key signature of one sharp and common time, containing two "la" syllables with dotted lines. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), with a key signature of one sharp and common time. It features a melodic line in the right hand and a bass line in the left hand, with dynamics *f* and *sf* indicated.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp and common time, containing the syllable "la" with a dotted line. It includes dynamic markings *Vp*, *molto decres.*, *rall.*, and *Vpp*. The middle staff is another vocal line in treble clef with a key signature of one sharp and common time, containing two "la" syllables with dotted lines. The bottom staff is a piano accompaniment in grand staff with a key signature of one sharp and common time, featuring a melodic line in the right hand and a bass line in the left hand, with dynamics *p*, *tr.*, *rall.*, and *pp* indicated.

No. III.—SCALE (VARIED FORM).

This section is titled "No. III.—SCALE (VARIED FORM)". It includes three parts: A, B, and ACCOMP. Part A is a vocal line in treble clef with a key signature of one flat (Bb) and a 3/4 time signature, starting with the tempo marking *Allegretto*. It contains the syllable "La" followed by "la" and a dotted line, with dynamics *f* and *sf*. Part B is another vocal line in treble clef with a key signature of one flat and a 3/4 time signature, starting with *f* and containing the syllable "la" followed by "la" and a dotted line, with a *V* dynamic marking. The ACCOMP. part is a piano accompaniment in grand staff with a key signature of one flat and a 3/4 time signature, starting with *f* and *sf* dynamics.

la la la . . . . . la la

la . . . . . la . . . . . la la.

*rall.*

*deces.*

*p*

No. IV.—INTERVALS OF SECONDS.

*Adagio.*

*p*

A Ah . . . ah . . . ah . . . ah . . . ah . . . ah . . .

B Ah . . . ah . . . ah . . . ah . . .

*Adagio.*

*p*

*s*

*f*

*molto cres.*

*f*

ah . . . ah . . . ah . . .

ah . . . ah . . . ah . . .

*tr.*

*s*

*rall. molto decres.*

*rall. molto decres.*