

"IN AUTUMN DAYS."

E. MATHESON.  
*Andantino.*

CHARLES P. BANKS.  
*mp*


VOICE. 

1. Do you  
2. You


PIANO. 

$\text{♩} = 108.$


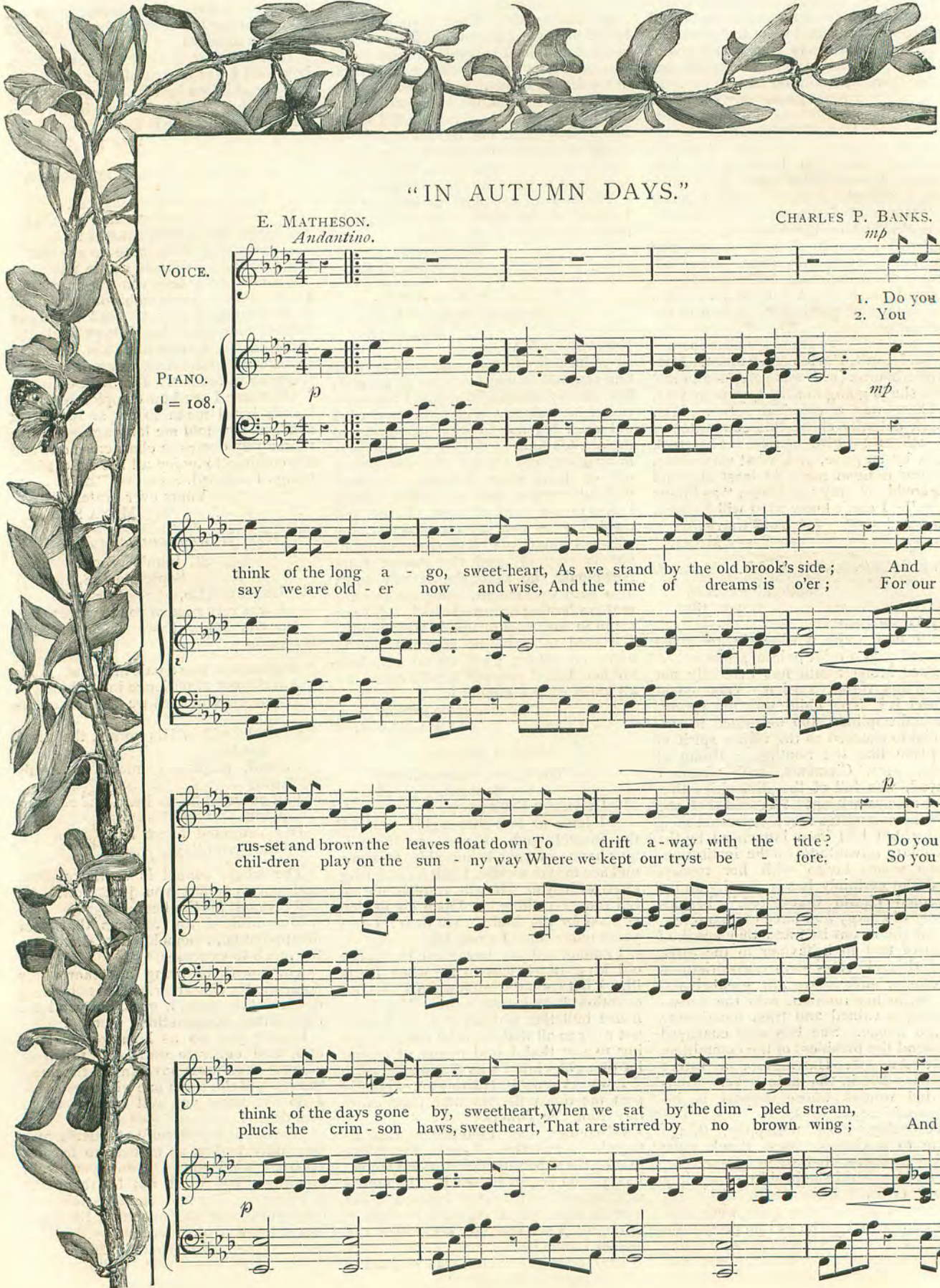
think of the long a - go, sweet-heart, As we stand by the old brook's side ; And  
say we are old - er now and wise, And the time of dreams is o'er ; For our

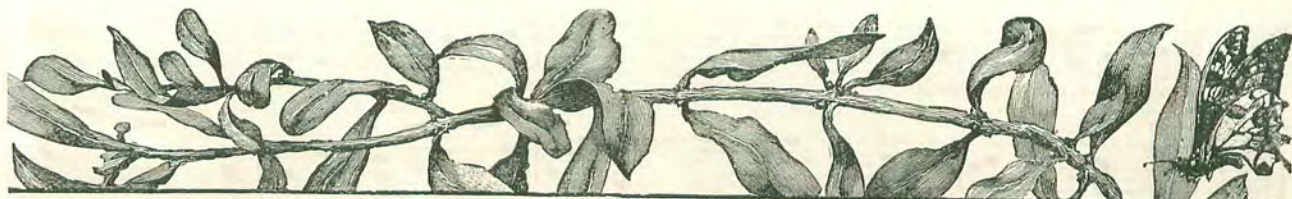


rus-set and brown the leaves float down To drift a - way with the tide ? Do you  
chil-dren play on the sun - ny way Where we kept our tryst be - fore. So you



think of the days gone by, sweetheart, When we sat by the dim - pled stream,  
pluck the crim - son haws, sweetheart, That are stirred by no brown wing ; And



*mf* *cres* - - - *cen* - - - *do*.

Dream-ing for hours, mid its gay wild flowers, As on - ly youth can dream,  
give a sigh to the days gone by, And the van-ished bloom of spring, And

*cres* - - - *cen* - - - *do*.

*f* *dim* - *in* - *uen* - *do*

Dream-ing for hours, mid its gay wild flowers As on - ly youth can dream?  
give a sigh to the days gone by, And the van-ished bloom of spring.

*f* *dim* - *in* - *uen*. - *do*. *p*

*p* *a little slower.*

3. Then look up in - to my

*p* *a little slower.*

*dim* - - -

face, sweet-heart, We two have been one for years; And we've had our share of

*dim* - - -



*poco rall* - - *en* - - *tan* - - *do.*

toil and care, And wept to - ge - ther some tears, And wept to - ge - ther some tears.

*poco rall* - - *en* - - *tan* - -

*a tempo.*

Yet our hearts have aye been bound, sweetheart, In a

*pp* *do.* *a tempo.* *f*

*cres*

bond so tru - ly blest, That I can - not tell (I love so well) if

*cres*

*cen* - - *do.* *ff* *rall*

Au - tumn or Spring is best, I can - not tell (I love so well) if

*cen* - - *do.* *f* *rall.*

Au - tumn or Spring is best.

*a tempo.* *mp*