CHANGES.

SONG.

LADY LINDSAY (*of Balcarres*).

Adagio espressivo.

HAMISH MACCUNN.

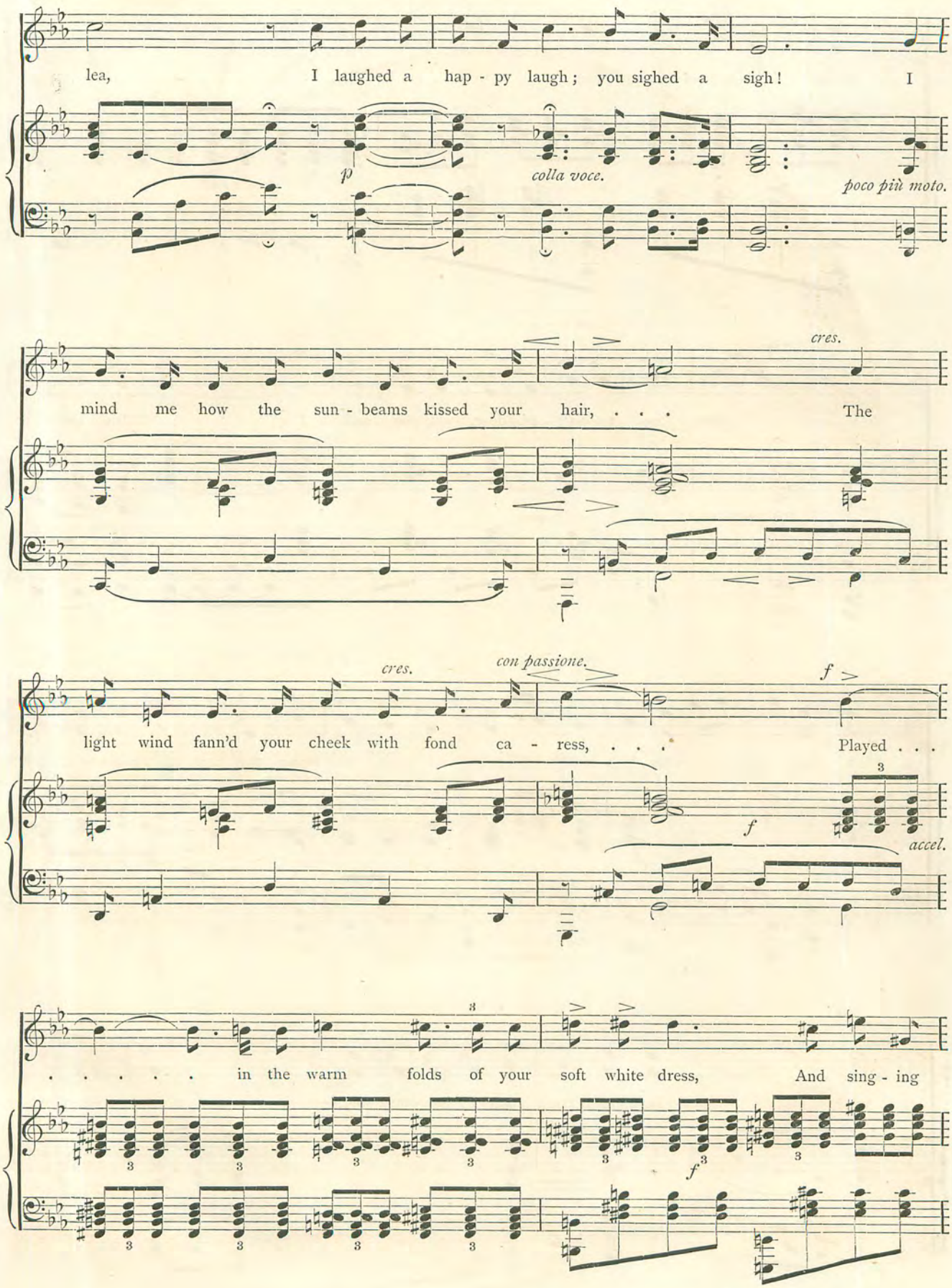
VOICE.

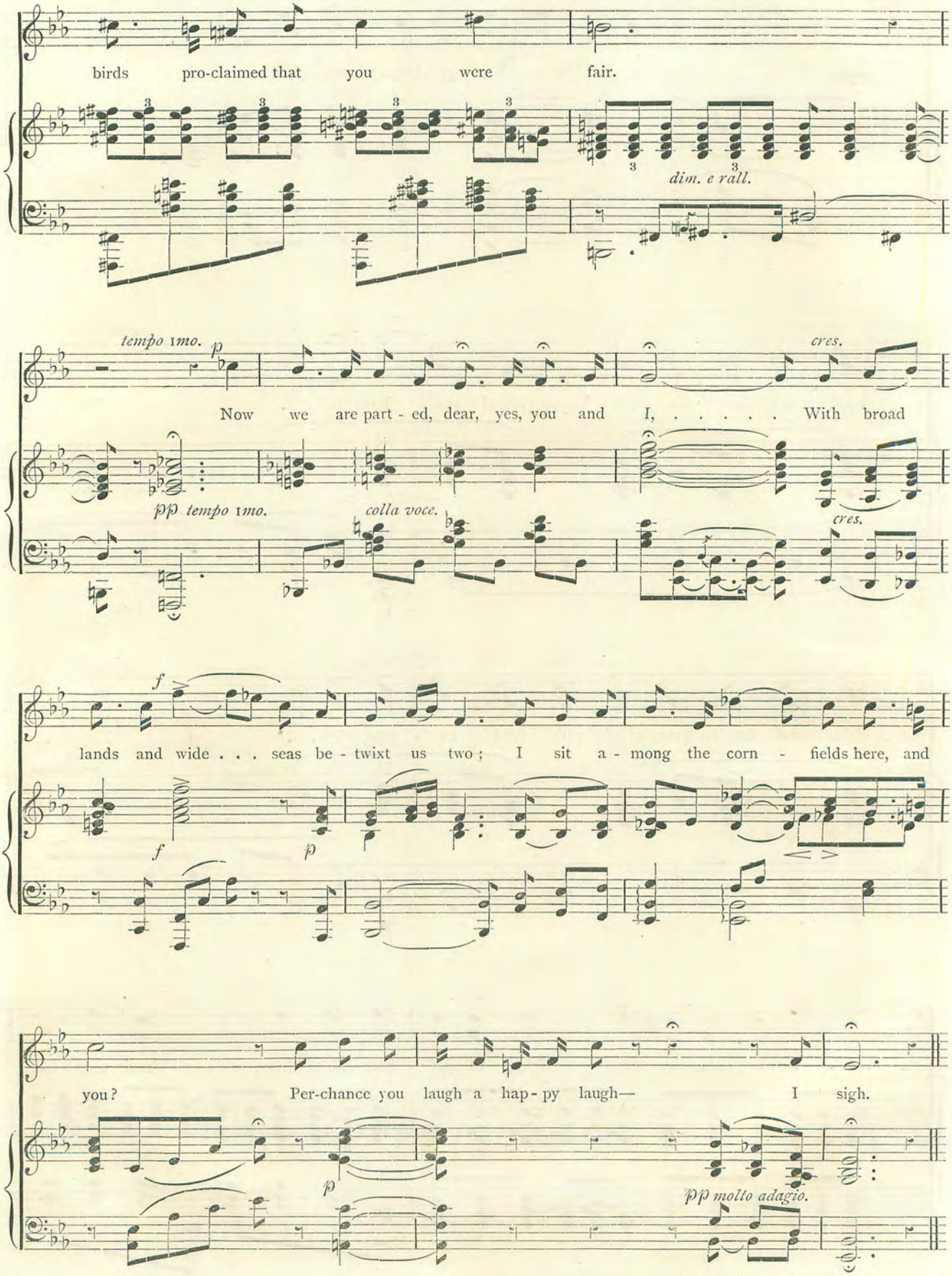
PIANO.

We sat a-mong the corn-fields, you and I, The crim-son

p

sun was set - - ting in the sea, . . The sound of eve-ning bells came o'er the


lea, I laughed a hap - py laugh; you sighed a sigh! I
p
colla voce.
poco più moto.
mind me how the sun - beams kissed your hair, . . . The
cres.
light wind fann'd your cheek with fond ca - ress, . . . Played . . .
cres.
con passione.
f
f
accel.
. . . . . in the warm folds of your soft white dress, And sing - ing
f


birds pro-claimed that you were fair.
dim. e rall.
tempo 1mo.
p
Now we are part - ed, dear, yes, you and I, ... With broad
cres.
pp tempo 1mo.
colla voce.
cres.
f
lands and wide . . . seas be - twixt us two; I sit a - mong the corn - fields here, and
f
p
you? Per-chance you laugh a hap - py laugh— I sigh.
p
pp molto adagio.