

A LITTLE WHILE AGO.

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Andantino.


VOICE.  *p*


1. It was on - ly a lit - tle
2. It was on - ly a lit - tle


PIANO.  *p* *dim.* *pp*


 while a-go, The sun went down and the tide was low, And the light that lies on the rock-strewn shore Is
while a-go, The sea was bright with am - ber glow, A - way to the west the o - cean rolled, And



 al-ways sweet when the day is o'er. Ten-der and calm to the wea - ry men, But nev - er so fair as it
lost it - self in a mist of gold. And all the years of our life to be Were veiled in light like that



 seemed just then, For it shone in the face I loved the best, And you prom-ised a home of peace and rest, of
shin - ing sea ; A - las, for the hu - man eyes that fail To see the sor - row be - hind the veil, be -



peace and rest.
hind the veil.

p *A little slower.*
A lit - tle while, and the

pp *mf* *dim* *in* *uendo.* *pp* *A little slower.*

poco rall. *a tempo. p*
dark - ness fell With a gloom and an-guish no words can tell, Your soul went out when the tide was low To the

poco rall. *a tempo p*

mf *pp* *cres*
world of love that we may not know. Do you still remember far off or near The faith-ful heart that is

mf *pp* *cres*

cen *do.*
wait - ing here? Do you still re-mem-ber far off or near The faith - ful heart that is wait - ing here? When the

cen *do.*

ff

morn - ing breaks and the sha - dows flee, When the morn - ing breaks and the sha - dows flee, When the

ff

poco. dim - in - u - en - do. agitato. sf

mor-ning breaks and the sha - dows flee, When the pain is past, will you come for me? When the pain is past, when the

poco. dim - in - u - en - do. agitato sf

sf *ff* *f* *mf* *dim.*

pain is past, will you come . . . for me, will you come . . . for me? When the morn-ing breaks will you

f *ff* *f* *mf* *dim.*

p *pp*

come for me, will you come for me?

p *pp* *pp*