



THE HAUNT OF IRIS.

From a drawing by J. E. Hodgson, R.A.

MEDITATION.

FOR THE HARMONIUM OR AMERICAN ORGAN.

MYLES B. FOSTER.

Adagio con tristezza.

mf con gran' espressione. quasi Recit. *sf* *f* *p*

p cantando. *f agitato.* *dim.* *p*

pp dolce e sostenuto. *sf* *sf*

mezzo p *cres.* *mf* *rit.* *pp* *ppp*

The musical score consists of four systems of music for the Harmonium or American Organ. Each system has a treble and bass staff. The first system is in 4/4 time and features a melody with dynamic markings *mf*, *sf*, *f*, and *p*. The second system continues the melody with *p cantando*, *f agitato*, and *dim.* markings. The third system is marked *pp dolce e sostenuto* and includes *sf* markings. The fourth system concludes with *mezzo p*, *cres.*, *mf*, *rit.*, *pp*, and *ppp* markings.