



## ELEGY.

FOR THE HARMONIUM OR AMERICAN ORGAN.

MYLES B. FOSTER.

*Alla marcia; non troppo lento.*

*p con espress.* *poco cres.*

*cres.* *al f* *dim.* *p*

*p calmata.* *tr.....*

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*poco cres.*

*cres. al f > mf p pp*

*mp tranquillo.*

*mp cres.*

*f f poco agitato.*

*sf dim. e rit. mp molto rit. p*

*p come primo. poco cres. cres. . . al .*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#). It begins with a forte (*f*) dynamic and includes a crescendo hairpin. The piece concludes with a piano (*p*) dynamic.

Second system of musical notation. It starts with the instruction *calmata.* (calm). The music includes a trill marked *tr....* and a fortissimo (*sf*) dynamic. It ends with a piano (*p*) dynamic.

Third system of musical notation. It begins with *calmata.* and features a trill marked *tr....*. The dynamic is piano (*p*).

Fourth system of musical notation. It includes dynamic markings: *poco cres.*, *cres.*, *al f*, and *mf*.

Fifth system of musical notation. It features dynamics *pp*, *sf p*, and *sf p*.

Sixth system of musical notation. It includes dynamics *dim.*, *sf*, and *pp*. The system concludes with a double bar line.