

beyond a severe drenching, and a momentary unconsciousness resulting from the fall, she was unhurt, and she soon reassured the anxious Maggie bending over her by enquiring after the two whose lives she had saved. They had just been dragged to shore more dead than alive; and on learning that one of them was very seriously injured, Gertrude gave orders that he should be at once taken up to the Hall, where he would be able to receive more care and attention than in the cottages to which the other two survivors were conveyed. Then, finding there was nothing more to be done, she rode the gallant Black Bess home again, while Maggie made her way back through the woods as quickly as possible to give the housekeeper timely notice of the approach of the wounded man.

In due time doctor and nurse arrived, but the patient's condition was pronounced very

critical; and if he did not succumb, a long and tedious illness was inevitable.

Fred having taken a decided turn for the better, Mr. Amcotts returned to Scorley Crag next day to find part of his house converted into a hospital, and his daughter, much to her own disgust, the heroine of the hour.

It was some days before the rescued man could give an account of himself. The housekeeper had told them she was sure he was a gentleman; but it was a shock of surprise to them all when Mrs. Northey, going into his room for the first time, recognised in the invalid her son by a former marriage, and Maggie's half-brother, although no relation of the Amcotts. He had been passenger on a steamer bound for Hull, which during the storm had been run into by another vessel, and all on board had perished with the excep-

tion of the few men who, after drifting about in a small open boat, had been finally cast on the rocks near Scorley Crag.

As Hugo Carnegie had lived abroad ever since he left college, he and his mother had not met for many years, and he was a complete stranger to Gertrude and Mr. Amcotts. But long before his recovery, which was a matter of months, was pronounced complete, he had begun to be looked upon as one of the family. Naturally he was thrown a good deal into the company of his brave preserver, and before another Christmas bells had chimed the two had become man and wife. Gertrude said she had only one regret in the marriage—it looked like a reward for having done what was simply her duty. Hugo said the prize he had won was worth all, and more than all, the horrors of shipwreck he had undergone.



ANDANTE PASTORALE.

FOR THE PIANOFORTE OR AMERICAN ORGAN.

By MYLES B. FOSTER.

The first system of musical notation consists of two staves. The upper staff is in treble clef and features a melodic line with a trill marked 'tr...' at the beginning. The lower staff is in bass clef and provides a harmonic accompaniment. Dynamic markings include 'mf' and 'f'.

The second system continues the piece. The upper staff has a melodic line with various ornaments and dynamics. The lower staff has a steady accompaniment. A dynamic marking of 'p' is present.

The third system shows a continuation of the melodic and accompanimental lines. The upper staff has a more active melodic line with many sixteenth notes. The lower staff has a consistent accompaniment.

The fourth system features a melodic line with a trill marked 'tr...' and a dynamic marking of 'p' in the lower staff.

The fifth system concludes the piece. It includes dynamic markings of 'p', 'aim.', and 'pp'.