

THREE "ALBUM LEAVES."

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SOLITUDE.

Grazioso.

PIANO.

p dolce.

rit.

cres.

molto cres.

dim.

legato.

1st time.

2nd time.

p dolce.

rit.

cres.

p

p

rit.

pp

rall. al fine.

pp

dim.

ppp

8va infra.

DESPAIR.

PIANO.

Molto agitato.

f

molto cres. e marcato.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with notes, rests, and dynamic markings such as accents and *sf*. The lower staff is in bass clef and features a more rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the piece. It includes dynamic markings: *dim.* (diminuendo), followed by *sf* (sforzando) in two places, and another *sf* with a hairpin indicating a gradual increase in volume.

The third system begins with a *ff* (fortissimo) dynamic marking. The music continues with complex rhythmic patterns in both staves.

The fourth system is marked *molto cres. e marcato.* (much crescendo and marked). The music shows a clear increase in volume and a more pronounced, slower feel.

The fifth system is marked *accel. ed agitato.* (accelerando and agitato) and *ff*. The tempo and intensity increase significantly, with more rapid note values.

The sixth system concludes the piece. It features a *trem.* (trémolo) marking, indicating a rapid oscillation of notes. The final measures show a resolution of the musical themes.

P.F.A.C.E.

PIANO. *Andantino, molto tranquillo.*
p *sempre legato.*

dim. *legato.*

dim.
Ped. *

pp *poco cres.*

pp *rall.*

rall.
Ped. * Ped. * Ped. *