



MY LOVE IS NEAR!

51087 MIGHT

Words by MABEL PARSONS.

Music by ROSALIND FRANCES ELLICOTT.

VOICE. *mf*

PIANO. *Allegro moderato.* *mf* *p*

The

mf *p*

Detailed description: This block contains the first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a common time signature. The piano part is in the same key and time, with a tempo marking of 'Allegro moderato'. The piano part includes dynamic markings of 'mf' and 'p', and features several triplet markings over the right hand.

p

sun shines bright in a sky of blue, The sweet winds whis - per the

p

Detailed description: This block contains the second system of the musical score, including the vocal line and piano accompaniment. The vocal line continues with the lyrics 'sun shines bright in a sky of blue, The sweet winds whis - per the'. The piano accompaniment continues with similar dynamics and triplet markings.

cres. *f*

green leaves through, And the lark sings glad - ly, as if he knew My

cres. *f*

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a crescendo (*cres.*) and a forte (*f*) dynamic. The piano accompaniment also features a crescendo and forte dynamic.

love was near, was near— And the lark sings glad - ly, as

This system contains the second two staves of music. The vocal line continues with the lyrics "love was near, was near— And the lark sings glad - ly, as". The piano accompaniment continues with a similar melodic and harmonic structure.

f

if he knew My love was near, was near.

f

This system contains the third two staves of music. The vocal line concludes with the lyrics "if he knew My love was near, was near." The piano accompaniment also concludes with a forte (*f*) dynamic.

p *cres.*

Green grows the grass 'neath her dain - - ty feet, And the heart of the red rose is

p *cres.*

This system contains the fourth two staves of music. The vocal line begins with a piano (*p*) dynamic and a crescendo (*cres.*). The piano accompaniment also begins with a piano (*p*) dynamic and a crescendo (*cres.*).

not more sweet Than the lips of her I hast - en to meet— My

f

love so dear, so dear! And the heart of the red rose is

not more sweet Than the lips of her I hast - en to meet— My

cres. *f*

love..... so.... dear, so dear!

Più allegro.

Più allegro.

Bright - er and bright - er shine, O sun!.... Sing, sweet lark, as you

ne'er have sung! Tell it the breez - es the leaves a - mong—

cres. Tell it the breez - es the leaves a - mong— *ff* My love,.....

ritard. *f* My love is here, is here!.....

ritard. *colla voce. f*