



THE BURDEN OF THE WIND.

Words by LADY ELLIOT.*

Music by ERNST HELMER.

Allegretto moderato.

PIANO.

p *espressivo.* *f*

Oh! wind, fresh wind..... of spring - time,

sf *p legato.*

What hast thou borne a - way? A bur - den of light - wing'd mo - ments, That

* The last three lines in verse 2 are slightly altered for musical purposes.

rit. *a tempo.*

hov-er'd and would not stay; The mu-sic of chil-dren's laugh-ter, From

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, marked 'rit.' (ritardando). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: 'hov-er'd and would not stay; The mu-sic of chil-dren's laugh-ter, From'.

mea-dows all dew-y and sweet, Where prim-rose-buds and cow-slips Are

The second system continues the vocal line and piano accompaniment. The vocal line has a more melodic and flowing quality. The piano accompaniment maintains the rhythmic pattern. The lyrics are: 'mea-dows all dew-y and sweet, Where prim-rose-buds and cow-slips Are'.

trod-den by joy-ous feet,..... Where prim-rose-buds and cow-slips Are

The third system continues the vocal line and piano accompaniment. The vocal line has a more melodic and flowing quality. The piano accompaniment maintains the rhythmic pattern. The lyrics are: 'trod-den by joy-ous feet,..... Where prim-rose-buds and cow-slips Are'.

rit.

trod-den by joy-ous feet.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a more melodic and flowing quality. The piano accompaniment maintains the rhythmic pattern. The lyrics are: 'trod-den by joy-ous feet.'.

Oh! wind, soft wind..... of sum-mer,

p legato.

The fifth system continues the vocal line and piano accompaniment. The vocal line has a more melodic and flowing quality. The piano accompaniment maintains the rhythmic pattern. The lyrics are: 'Oh! wind, soft wind..... of sum-mer,'. The piano accompaniment is marked 'p legato' (piano, legato).

What hast thou borne a - way? A bur - den of love and

long - ing, The dream of a gold - en day; The

rit. *a tempo.*

mur - mur of pas - sion - ate voi - ces, The scent of the beau - te - ous

rose, As it lay near the heart I lov'd,..... And droop'd in soft re -

- pose ;..... As it lay near the heart I lov'd,..... And droop'd in soft re -

rit.

- pose. *Con molto espressione.* Oh!

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a rest followed by a few notes, ending with 'Oh!'. The piano accompaniment is highly expressive, with intricate patterns in both hands. The tempo/mood marking is 'Con molto espressione.'

wind, wild wind of win - ter, What hast thou borne a - way? A

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'wind, wild wind of win - ter, What hast thou borne a - way?' and ends with a fermata over the letter 'A'. The piano accompaniment continues with similar expressive patterns.

bur-den of mourn-ful re - mem - brance, The sigh of the year's de - cay, The

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'bur-den of mourn-ful re - mem - brance, The sigh of the year's de - cay, The'. The piano accompaniment continues with similar expressive patterns.

Religioso.
wi - ther'd leaves of the for - est, The drift of the chill snow-wreath, And the prayer of a

The fourth system continues the vocal line and piano accompaniment. The tempo/mood marking changes to 'Religioso.' The vocal line has the lyrics 'wi - ther'd leaves of the for - est, The drift of the chill snow-wreath, And the prayer of a'. The piano accompaniment continues with similar expressive patterns.

soul that is pass - ing In - to the sha - dow of death, In - to the sha - dow of death.

The fifth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'soul that is pass - ing In - to the sha - dow of death, In - to the sha - dow of death.' The piano accompaniment continues with similar expressive patterns.