

THE WONDROUS CROSS.

Words by DR. WATTS.

Music by MYLES B. FOSTER.

Mezzo piano.

VOICE. *Andante religioso.* When I sur-vey the

PIANO. *mp* *p*

poco a poco cres.

won-drous cross On which the Prince of Glo-ry died, My rich-est gain I count but loss, And

R.H.

poco accel. *cres.* *rit.*

pour con-tempt on all my pride, And pour con-tempt on all my pride.

poco accel. *cres.* *rit.*

Tempo mo. For-bid it, Lord, that I should boast,

p *p*

rinf. solenne. *mp*

Save in the death of Christ my God; For-bid it, Lord, that I should boast,

solenne. *p*

rinf. Save in the death of Christ my God ; *Quasi recit.* All the vain things that charm me most,

rinf.

poco maestoso. I sac - ri - fice them to His blood..... *rit.* *cantando.*

cella voce. *rit.* *p* *mf* *pp* *sordini.*

Con tristezza e molto espress.

See! from His head, His hands, His feet, Sor - row and love flow min - gled

down ; See! from His head, His hands, His feet, Sor - row and

pp

love flow min - gled down ; *mf con anima.* Did e'er such love and

senza sordini. *mp*

Ped. legato.

Musical notation for the first system. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "sor - row meet, Such love and sor - row! Or thorns com- pose so". Performance markings include *dim. e rit.* above the vocal line and *p colla voce.* above the piano accompaniment.

Musical notation for the second system. The vocal line continues with the lyrics: "rich a crown?". Performance markings include *rit. p* above the vocal line, *rit.* above the piano accompaniment, and *a tempo primo.* above the piano accompaniment. Dynamic markings *mf* and *cres.* are present in the piano part. The instruction *Sempre Ped.* is written below the piano accompaniment.

Musical notation for the third system. The vocal line has the lyrics: "Were the whole realm of na - - ture mine, ...". Performance markings include *mp ma sempre cres. ed agitato.* above the vocal line. The piano accompaniment features triplets and dynamic markings *sf*, *mp*, *cres.*, and *poco a poco.*

Musical notation for the fourth system. The vocal line has the lyrics: "That were an off - 'ring far too small ;... Love so a - maz - ing,". Performance markings include *colla voce.* above the piano accompaniment.

Musical notation for the fifth system. The vocal line has the lyrics: "so di - vine, De - mands my life,..... my soul, my all!.....". Performance markings include *molto cres.* above the vocal line, *rit.* above the piano accompaniment, and *a tempo.* above the vocal line. The piano accompaniment also has *molto cres.* and *rit.* markings.

mf Love so a - maz - ing, *cres.* so..... di - vine,..... *cres. ed accel.* De-mands my life,.....

fp *cres.* *cres. ed accel.*

..... my soul,..... my all,..... my life, my

rall. maestoso.

rall. maestoso.

dim. soul, my all!.....

p cantando.

p Lento. Quasi recit. Did e'er such love and sor - row meet,..... *poco andante.*

poco andante.

pp

Lento. pp < > *pp* Such love and sor - row!.....

ppp

Ped.