

## "LEAL."

Words by CHAS. J. ROWE.

Music by SUCHET CHAMPION.

VOICE. 

PIANO. *Andante.* 

1. It  
2. I'm

was not kind of you, Ja - mie, To speak such lov - ing words; To  
but a sim - ple maid - en, Ja - mie, De - void of guile or art; The



tell me that my face was fair, My voice was like a bird's: To  
chief - est me - rit I can boast Is but a lov - ing heart: And



say, so dear was I to you, Your love would nev - er cease— But,  
that, a - las! I gave to you— 'Twas all I had to give! O



as the days and years rolled on, That love would but in - crease.  
Ja - mie! I shall ne'er for - get— I on - ly can for - give.

*rall.* *Dal §*

*colla voce.* *cres. Dal §*



\* Pronounce "Jimmie."

3rd VERSE.

3. I

The first system of the 3rd verse features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a forte (*f*) dynamic and a rhythmic pattern of eighth notes.

want to see your face, Ja - mie; I miss your plea - sant smile— The

The second system continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment.

lov - ing touch, the sweet ca - ress Which could my heart be - guile. What foot - fall's

The third system continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment.

*agitato.*

that? 'Tis he! he comes!..... Once more my love I see! My

The fourth system continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment.

heart o'er - flows with ve - ry joy, For Ja - mie's true to me!

The fifth system concludes the 3rd verse. The vocal line ends with a fermata. The piano part features a consistent eighth-note accompaniment.

*cres.*

*f*

*rall.*

*f*

*colla voce.*