



EVENSONG.

DUET FOR GIRLS' VOICES.

Words from an old Proverb.

Music by C. A. MACIRONE.

SOPRANO. *mf* Be the day wea - ry, Be the day long,

ALTO. *mf* Be the day..... wea - ry, Be the day..... long, Be the

PIANO. *Allegro. mf*
M.M. ♩ = 84.

f Be the day wea - ry, Be the day..... long, *pp*

dim. day..... wea - ry, be the day..... long, Be the day.... wea - ry, Be the day

dim. *pp*

rall. *Piu presto. M.M. ♩ = 96.*

Be the day.... wea - ry, Be the day long, At last it ring - eth to e - ven-song. Be the day

long, Be the day wea - ry, Be the day long, At last it ring - eth, Be the day

rall. *mf*

long, Be the day wea - ry or be the day..... long, Be the day

long, Be the day wea - ry or be the day long, Be the day

p

wea - ry, Be the day long, At last it ring - eth to e - ven -

wea - ry, the day long, Be the day long, At last it ring - eth to e - ven -

f *dim.*

- song, it ring - eth At last,.....

- song, At last it ring-eth to e - - ven - song, it ring-eth At

p *cres* *cen*

do. *Piu presto e gioioso. M.M. ♩ = 96.*

..... At last..... it ring - eth to e - ven - song, At

rall. molto. last, At last, At last..... it ring - eth to e - ven - song, At

rall. colla voce.

last..... it ring - - eth to e - - - ven - song, At last..... it

last..... it ring - - eth to e - - - ven - song, At last..... it

cres.

ring - eth to e - - ven-song, At last..... it ring-eth to e - ven -

ring - eth to e - - ven-song, At last..... it ring-eth to e - ven -

f

- song, At last,..... At last..... it ring-eth to e - ven-song.

- song, At last,..... At last..... it ring-eth to e - ven-song, At last..... it

pp *pp* *cres*

At last..... it ring - eth to e - - ven -
ring - eth, At last..... it ring - eth.

cres *cen* *do.* *do.*

cen *do.*

This system contains the first two systems of music. The first system is a vocal line with lyrics. The second system is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "At last..... it ring - eth to e - - ven - ring - eth, At last..... it ring - eth." The piano part includes dynamic markings *cres*, *cen*, and *do.* above the vocal line, and *cen* and *do.* below the piano part.

- song, At last..... it ring - eth to e - - ven-song, At last.....
At last..... it ring - eth to e - - ven-song, At last.....

f *f* *f* *f*

This system contains the third and fourth systems of music. The lyrics continue: "- song, At last..... it ring - eth to e - - ven-song, At last..... At last..... it ring - eth to e - - ven-song, At last.....". The piano part includes dynamic markings *f* above the vocal line and *f* below the piano part.

..... it ring-eth to e - ven - song, At last,..... At last,..... it ring-eth to e - ven -
..... it ring-eth to e - ven - song, At last,..... At last,..... it ring-eth to e - ven -

rall. *rall.* *rall.* *rall.*

rall. *rall.*

This system contains the fifth and sixth systems of music. The lyrics continue: "..... it ring-eth to e - ven - song, At last,..... At last,..... it ring-eth to e - ven - it ring-eth to e - ven - song, At last,..... At last,..... it ring-eth to e - ven -". The piano part includes dynamic markings *rall.* above the vocal line and *rall.* below the piano part.

- song.....
- song.....

Tempo. ff

This system contains the seventh and eighth systems of music. The lyrics are "- song....." on two lines. The piano part includes the dynamic marking *Tempo. ff* at the beginning. The page number 4 is located at the bottom right corner.