



LO! THE HERALD.

Words by EDWARD OXENFORD.

Music by FRANZ ABT.

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VOICE.

1. Lo! the Her - ald, loud and clear, Sends his ear - ly  
 2. Hark! the song - sters, sweet and low, Ma - tin songs are

PIANO.

*mf Allegro moderato.*

warn - ing; 'Tis the wake - ful chan - ti - cleer, Greet's..... the ro - sy  
 sing - ing As they flut - ter to and fro, Through..... the wood-land

The musical score consists of a voice line and a piano accompaniment. The voice line is in 3/4 time and features two verses of lyrics. The piano accompaniment is in 3/4 time and includes dynamic markings such as *mf* and *Allegro moderato*. The score includes various musical notations like triplets, trills, and slurs.

morn - ing :  
wing - ing ;

From their  
Blithe and

*tr*

*leggiro.*

slum - ber now re - leas'd,  
gay are they of heart,

Beams of day are wak - ing ;  
Ju - bi - lant their voi - ces ;

Gold - en rays il - lume the east,..... Hours of rest for - sak - ing— Gold - en rays il - lume the  
Each to see the night de - part..... Heart - i - ly re - joi - ces! Each to see the night de -

east,..... Hours of rest for - sak - ing.  
part..... Heart - i - ly re - joi - ces!

*mf*

*1st time. D.C. 2nd time. p*

3. See! the flow - 'rets o - pen

*p*

*Piu forte.*

wide, Spread their leaves a - sun - der, Gaze up - on the gold - en tide,

*Piu forte.*

Fill'd with si - - - lent won - der! One by one their beau - ties show,

*mf* *cres.*

*mf* *cres.*

Earth a - gain a - dorn - ing; Yield - ing in - cense, as they grow,..... At the shrine of

morn - ing - Yield - ing in - cense, as they grow,..... At the shrine of

morn - ing.