



THE BLOSSOM.

MUSIC BY MARY CARMICHAEL.

Words by WILLIAM BLAKE.

VOICE. *p*

Mer - ry, mer - ry

PIANO. *Poco allegretto.* *p* *p*

spar - row, Un - der leaves so green, A hap - py, hap - py

f *f*

mf

blos - - - som Sees you, swift as ar - row,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics 'blos - - - som Sees you, swift as ar - row,'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is placed above the piano part.

mf *poco rall.*

Seek your cra - dle nar - row, Near my bo - - - som.

mf *poco rall.* *a tempo.*

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Seek your cra - dle nar - row, Near my bo - - - som.' The piano accompaniment includes dynamic markings of *mf* and *poco rall.* (ritardando). The system concludes with the marking *a tempo.* (ritornello).

p

Pret - ty, pret - ty

The third system shows the vocal line and piano accompaniment. The vocal line has the lyrics 'Pret - ty, pret - ty'. The piano accompaniment features a dynamic marking of *p* (piano) and includes a fermata over the final chord.

rob - in, Un - der leaves so green, A hap - - py, hap - py

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'rob - in, Un - der leaves so green, A hap - - py, hap - py'. The piano accompaniment features a dynamic marking of *p* and includes a fermata over the final chord.

mf *poco rit.*

blos - - - som Hears you sob - bing, sob - -

mf

- bing, Pret - ty rob - in, pret - ty rob - in, Near my

a tempo. *mf*

p

bo - - - som.

p *f*

mf *Sva.*