



OLD SONGS.

Words by ANNE BEALE.

Music by SUCHET CHAMPION.

*§ Slowly, and with great expression.*

*cres.*

VOICE.

Musical notation for the voice part, showing a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a rest followed by a series of notes.

1. I love old songs! less for the mirth they bring me, Than for the  
 2. I love old songs just as we love the e - ven, When all the

PIANO.

Musical notation for the piano accompaniment, showing two staves (treble and bass clefs). The music includes dynamic markings such as *♩ cres.*, *f dim.*, *p*, and *cres.*

Musical notation for the voice part, showing a single staff with a treble clef. It includes dynamic markings *f*, *mf*, and *cres.*

mem - ries with each ca - dence strung; Then lay the new ones by, and soft - ly sing me Those which in  
 day - light, toil, and heat are o'er; They soothe the soul, and draw her near - er hea - ven, With thoughts of

Musical notation for the piano accompaniment, showing two staves (treble and bass clefs). It includes dynamic markings *f*, *mf*, and *cres.*

*f* *With much feeling.*

bright - er hours we gai - ly sung. I love old songs! but not with child-ish fol - ly, Or vain re -  
 those "not lost, but gone be - fore." Then lay the new ones by, and soft - ly sing me Some cher - ish'd

*cres.* *dim.* *cres.*

- pin - ing o'er the shad'-wy past; They but re - call, with ten - der mel - an - cho - ly, The part - ed  
 strain that to the past be - longs; You can - not know the sad, sweet joy they bring me;—I love old

*f*

friends with whom I sang them last. I love old songs! I love old  
 songs! I dear - ly love old songs! I love old songs! I love old

*f* *Cantabile.* *cres.* *rall.*

songs!  
 songs!

*a tempo. f* *dim.* *cres.* *rall.* *dim.*