

LUCY.

Words by WORDSWORTH.

Andante, ma non troppo.

Music by MYLES B. FOSTER.

PIANO.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mp*. The left hand provides a harmonic accompaniment. Dynamics include *cres.* and *p*.

She dwelt a - mong the un - trod - den ways, Be - side the springs of

The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mf*, *p*, *dolce.*, and *pp*.

Dove----- A maid, whom there were none to praise, And ve - ry few to

The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p*.

love, And ve - ry few to love.

The piano accompaniment concludes this section with a *rall.* marking.

A vi - o - let, by a mos - sy stone, Half hid - den from the

The piano accompaniment features a more active and flowing texture, marked *mf* and *legato sempre.*

eye ;..... Fair as a star..... when on - ly one Is

cres. *sf* *sf* *pp*

shin - - ing, on - ly one Is shin - ing in the sky !.....

pp
Ped. *

rall. a tempo rmo., tranquillo. She lived un-known— and few could know When Lu - cy ceased to

p

lento, quasi recit. *rall.* be ; But she is in her grave— and oh,.....

cres. *lento, colla voce.* *rall.* *f*

rall. molto. oh, The dif - frence, oh, The dif - frence to me !

p *rall. molto,* *pp*