



SPRING.

Words by SYDNEY GREY.
Allegretto.

Music by COTSFORD DICK.

PIANO. *mf*

mf

Up from the mea - dows the dai - sies peer, Down in the dell the vio - lets lie;

Soon will the air grow balm - y and clear, Bring - ing the days that are e - ver dear.

p Beau - ti - ful Spring, when thy step is near, Who can be sor - row - ful?—Nay, not I!

f

p *sfz* *f sfz*

mf

mf Whis - per - ing bees are up - on the wing, Ca - rol - ling birds in the sun - ny sky ;

mf

Num - ber - less notes thro' the wood - land ring, Gai - ly the merle and the mav - is sing.

mf Oh, in the Spring, the beau - ti - ful Spring! Who can be si - lent?—Nay, not I!

f

mf *sfz* *f sfz*

p
Earth is so fair in her dawn - ing prime, Life is so sweet as the hours go by;

p

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Earth is so fair in her dawn - ing prime, Life is so sweet as the hours go by;". The bottom two staves are piano accompaniment in grand staff. The piano part begins with a dynamic marking of *p* (piano). The accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Gone for a sea - son are frost and rime, Na - ture with laugh - ter and love will chime.

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics "Gone for a sea - son are frost and rime, Na - ture with laugh - ter and love will chime." The piano accompaniment continues with the same rhythmic pattern as the first system.

cres.
Oh, for the joy of the glad Spring - time, the glad Spring - - time !.....

mf

Detailed description: This system contains the third two lines of music. The vocal line begins with a *cres.* (crescendo) marking and the lyrics "Oh, for the joy of the glad Spring - time, the glad Spring - - time !.....". The piano accompaniment has a dynamic marking of *mf* (mezzo-forte). The piano part features a more active right hand with some grace notes and a steady bass line.

f
Who can be thank - less?— Nay, not I! Who can be thank - less?—Nay, not I!

f *sfz* *f*

Detailed description: This system contains the final two lines of music. The vocal line has a dynamic marking of *f* (forte) and the lyrics "Who can be thank - less?— Nay, not I! Who can be thank - less?—Nay, not I!". The piano accompaniment also has a dynamic marking of *f* and includes a *sfz* (sforzando) marking. The piano part features a more complex right hand with chords and a steady bass line.